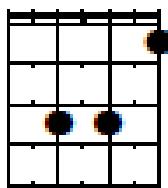
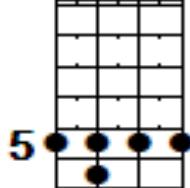


Home

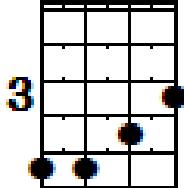
Eb¹



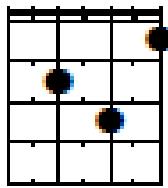
D7²



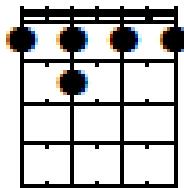
Fm²



Gm

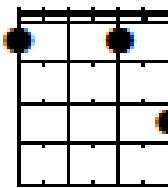


Bb7

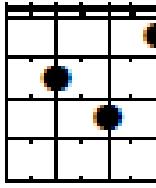


When shadows fall... and trees whisper day is end - ing

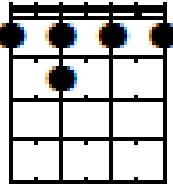
Fm¹



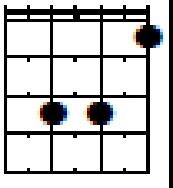
Gm



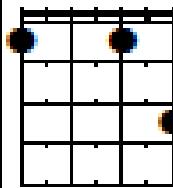
Bb7



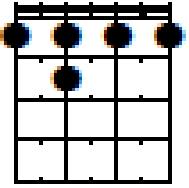
Eb¹



Fm¹

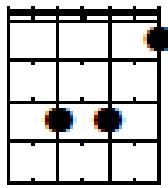


Bb7

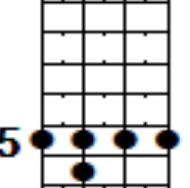


My thoughts are ever wend - ing home.

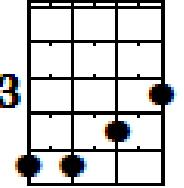
Eb¹



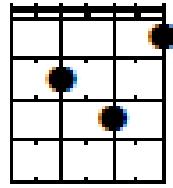
D7²



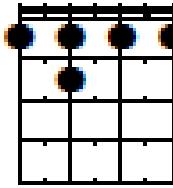
Fm²



Gm

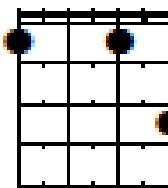


Bb7

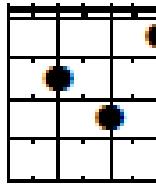


When crickets call... my heart is forever yearn - ing Once

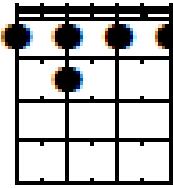
Fm¹



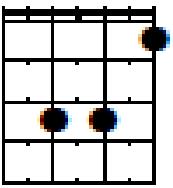
Gm



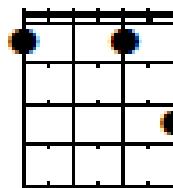
Bb7



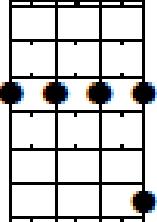
Eb¹



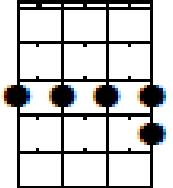
Fm¹



Eb²



Eb7



more to be re - turn - ing home.

Abm

Abm

Eb²

Eb²

Eb7

When, the hills con - ceal the setting sun,

Abm

Abm

Bb7

Fm¹

Bb7

Stars begin a peeping one by one.

Eb¹

D7²

Fm²

Gm

Bb7

Night covers all... and though fortune may for - sake me, Sweet

Fm¹

Gm

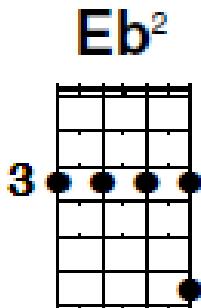
Bb7

Eb¹

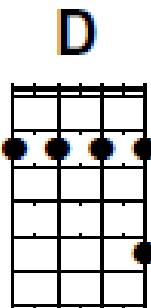
B

Eb²

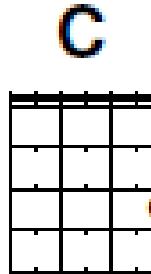
dreams will ever take me home.



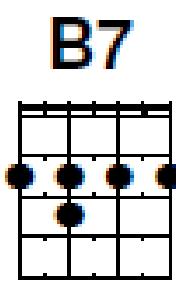
Ev'ning marks the close of day, skies of blue be - gin to grey,



A diagram of a guitar neck showing the notes D and B. The first two frets are highlighted in blue, indicating the notes D and B respectively.



$$B_7 \rightarrow B\bar{b}7 \rightarrow E_b^1 + E_{\bar{m}}^1$$



Bb7

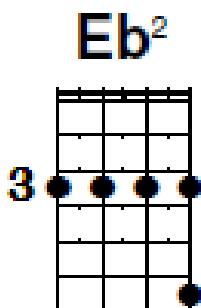
Eb¹

Fm¹

Bb7

Crimson hues are fading in the

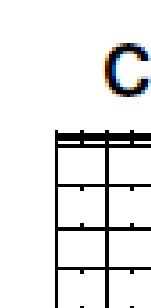
West.



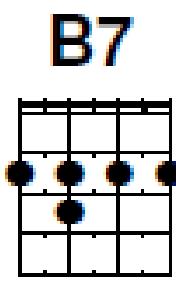
Ev'ning always brings to me dreams of days that used to be,

D

0b



Ev'ning always brings to me dreams of days that used to be,



07

1

cm^1

Bb7

Memories of those I love the best.